## **Brass Jury**

| Name of Performer:  |      |        |       |  |  | Semester: |      | Year: |  |
|---|------|--------|-------|--|--|-----------|------|-------|--|
|   |      |        |       |  |  |           | -    |       |  |
|   |      |        | Title |  |  | Composer  |      |       |  |
| Performance Piece:  |      |        |       |  |  |           |      |       |  |
|   |      |        |       |  |  |           |      |       |  |
| Technical Demonstration:  |      |        |       |  |  |           |      |       |  |
|   |      |        |       |  |  |           |      |       |  |
|   | 1-10 | Weight | Score |  |  | Commen    | its: |       |  |
| Tone Quality  |      | x2     |       |  |  |           |      |       |  |
| Is tone focused, open and clear? throughout all ranges?   |      |        |       |  |  |           |      |       |  |
| Intonation  |      | -      |       |  |  |           |      |       |  |
| Is intonation consistent through  |      |        |       |  |  |           |      |       |  |
| Technique,<br>Articulation, Accuracy  |      | x2     |       |  |  |           |      |       |  |
| Does the performer have "control" of the repertoire? Are difficult passages musical? Do they sound accurate? Is there enough breath support in the extremes of the registers? |      |        |       |  |  |           |      |       |  |
| Interpretation/<br>Musicianship   |      | ×2     |       |  |  |           |      |       |  |
| Has the performer mastered the ls there a musical "statement" b   |      |        |       |  |  |           |      |       |  |
| Other Performance<br>Factors  |      | -      |       |  |  |           |      |       |  |
| Appropriate attire? Does the pe<br>Was appropriate accompanime  |      |        |       |  |  |           |      |       |  |
| Technical<br>Demonstration  |      | -      |       |  |  |           |      |       |  |
| Is the skill mastered?  |      |        |       |  |  |           |      |       |  |
| Sight-Reading   |      | -      |       |  |  |           |      |       |  |
| Listen for accuracy of pitch, rhythm, tempo and articulations. Dynamics and phrasing? Appropriate tempo taken?  |      |        |       |  |  |           |      |       |  |
| Total Sco   |      |        |       |  |  |           |      |       |  |
|   |      |        |       |  |  |           |      |       |  |

Faculty Signature \_\_\_\_\_

Date \_\_\_\_\_